

GREG ALAN JANKOWSKI PRICE LIST 2021

To Order Original Paintings Canvas Prints & Photo Prints

email: gregjankowski@me.com

All canvas and giclee prints pricing includes shipping and handling

#1

PAINTING

Title: **SISTER IT,
WOMEN'S MARCH 2017**

Medium: Mixed Media Acrylic and
Photography on Canvas

Size: 24 x 30

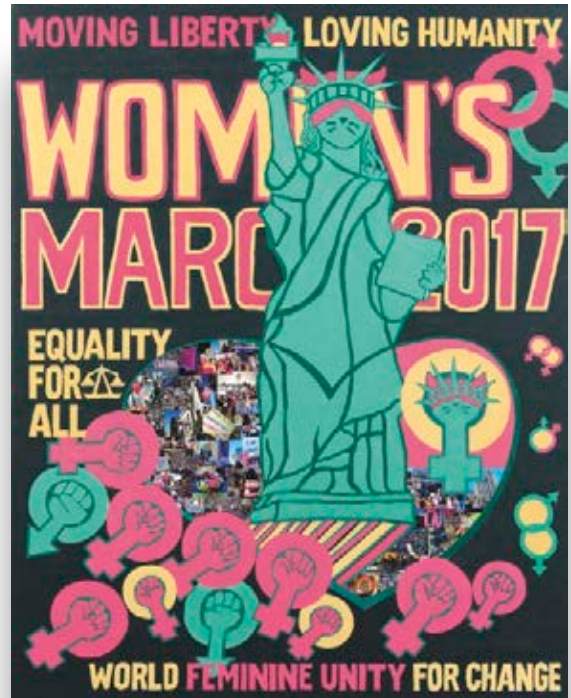
Display Only / NFS

1A

CANVAS PRINT 16x20
150. Black Framed 200.

1B

GICLEE PRINT 16x20
79.



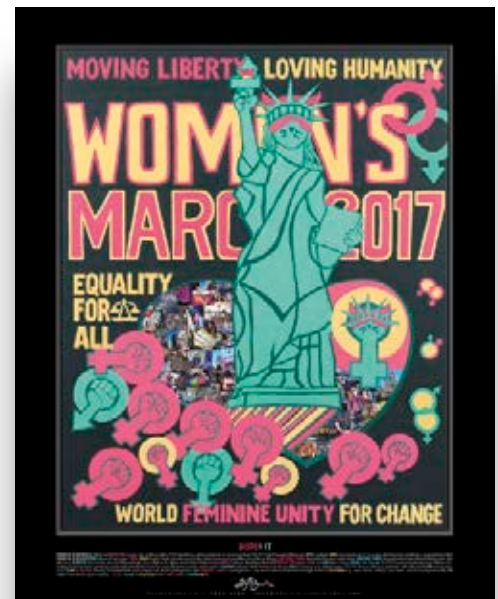
Inspired by the LA Women's March January 21st 2017

#2

SISTER IT / WM's 2017 11x14
Limited Commemorative Posters
35.

**SISTER IT is archived at the Center for the Study of Political Graphics in Los Angeles, CA. Learn more about the symbolism and meanings of each element and colors utilized referencing historical efforts for racial justice and gender equality at:*

<https://gregalanjankowskiart.com/womens-march-sister-it>



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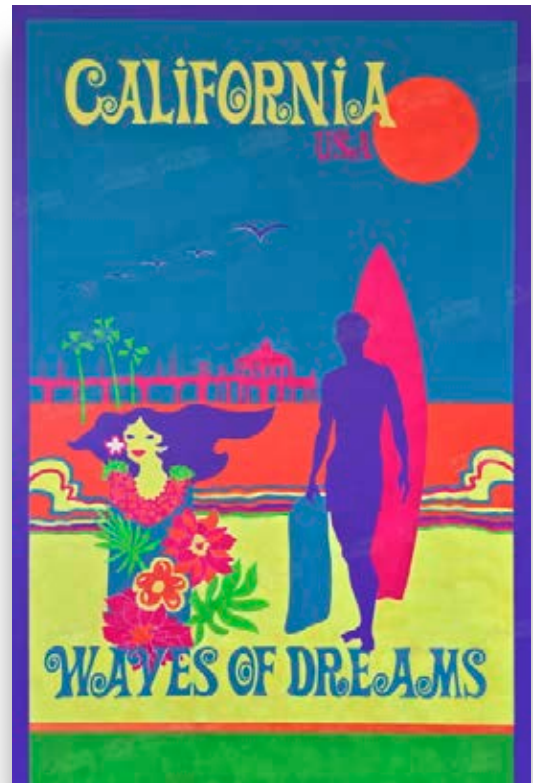
#3

PAINTING

Title: **CA WAVES OF DREAMS**

Medium: Acrylic on Canvas 18x24 x3/4
875.

**plus applicable shipping and handling*



3A

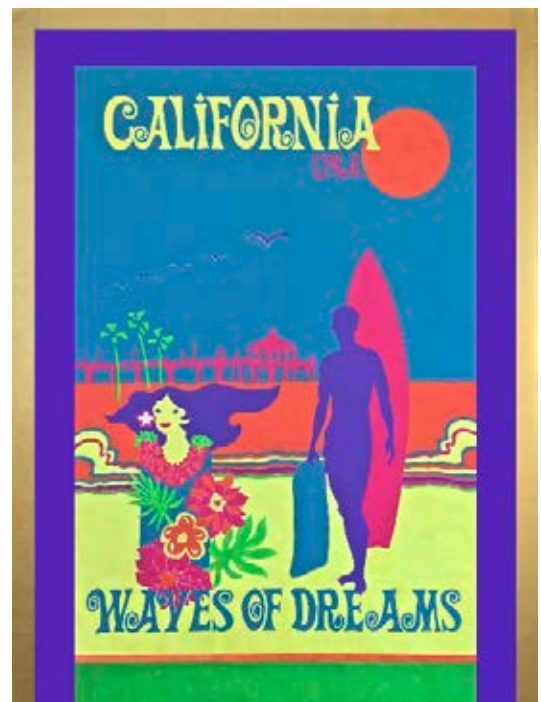
CANVAS PRINT 12x16 x1.25
99.

3B

GICLEE PRINT(s)

3b1 12x18 49.

3b2 18 x24 79.



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#4

PAINTING

Title: **ENTHUS 3** (*The Enlightened One*)

Medium: Acrylic on Canvas

Size: 36x48 x1 3/4

2000.

**plus applicable shipping and handling*

4A

CANVAS PRINT 16x20

150. Black Framed **200.**

4B

GICLEE PRINT 18x24

129.



#5

PAINTING

Title: **LOVEPLAY**

Medium: Acrylic on Canvas

Size: 36x48 x1.75

2000.

**plus applicable shipping and handling*

5A

CANVAS PRINT 16x20

150. in Black Frame **200.**

5B

GICLEE PRINT 18x24

129.



#6

PAINTING

Title: **CIVIL WOLVES**

Medium: Acrylic on Canvas Board

Size: 16 x 20 x 1/8

Display Only / NFS

6A

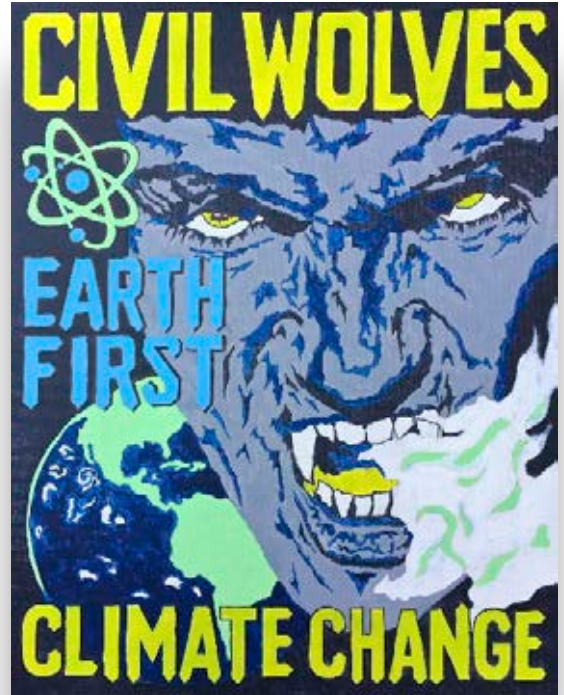
CANVAS PRINT 16x20

150. Black Framed **200.**

6B

GICLEE PRINT 16x20

79.



*Inspired by the Climate Movement Los Angeles at
Banning Park in Wilmington a march to the Tesoro Refinery April 29th 2017*

#7

PAINTING

Title: **DUAL DIVINITY**

Medium: Acrylic on Canvas

18x24

Display Only / NFS

7A

CANVAS PRINT 12x16

99. in Black Framed **125.**

7B

GICLEE PRINT 18x24

130. 62.34



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#8

PAINTING

HULI WARRIOR

Medium: Acrylic on Canvas

Size: 16 x 20 x .75

Display Only / NFS

8A

CANVAS PRINT 16x20

150. in Black Frame 200.

8B

GICLEE PRINT 16x20

89.



#9

PAINTING

WIN LOSE OR DRAW

Medium: Acrylic on Canvas

Size: 24 x 30 x .75

475.

**plus applicable shipping and handling*

*Inspired by the Las Vega massacre
shooting October 1st 2017*



#10

PAINTING

PABLO PICASSO Reproduction

Mother and Children

16 x 20

Display Only / NFS



#11

PAINTING

WHO

Medium: Acrylic on Canvas

Size: 7 x 9

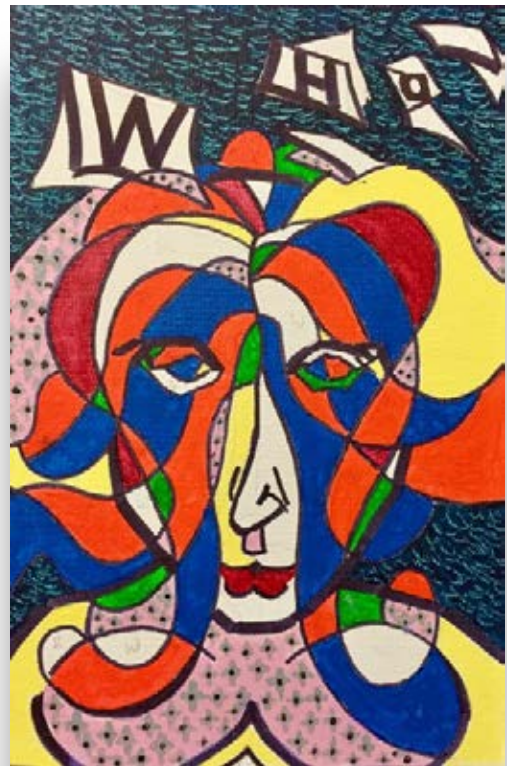
Display Only / NFS

17A

CANVAS PRINT

24 x 36 x 1 1/4

150. in Black Frame 200.



CUSTOM CHARACTER & PET PORTRAITS

COMMISSIONED SAMPLES

“For if not for the loving relationships with our K9 friends, how would these buried scents of true unconditional love be turned to discover.”

–Greg Alan Jankowski

#12

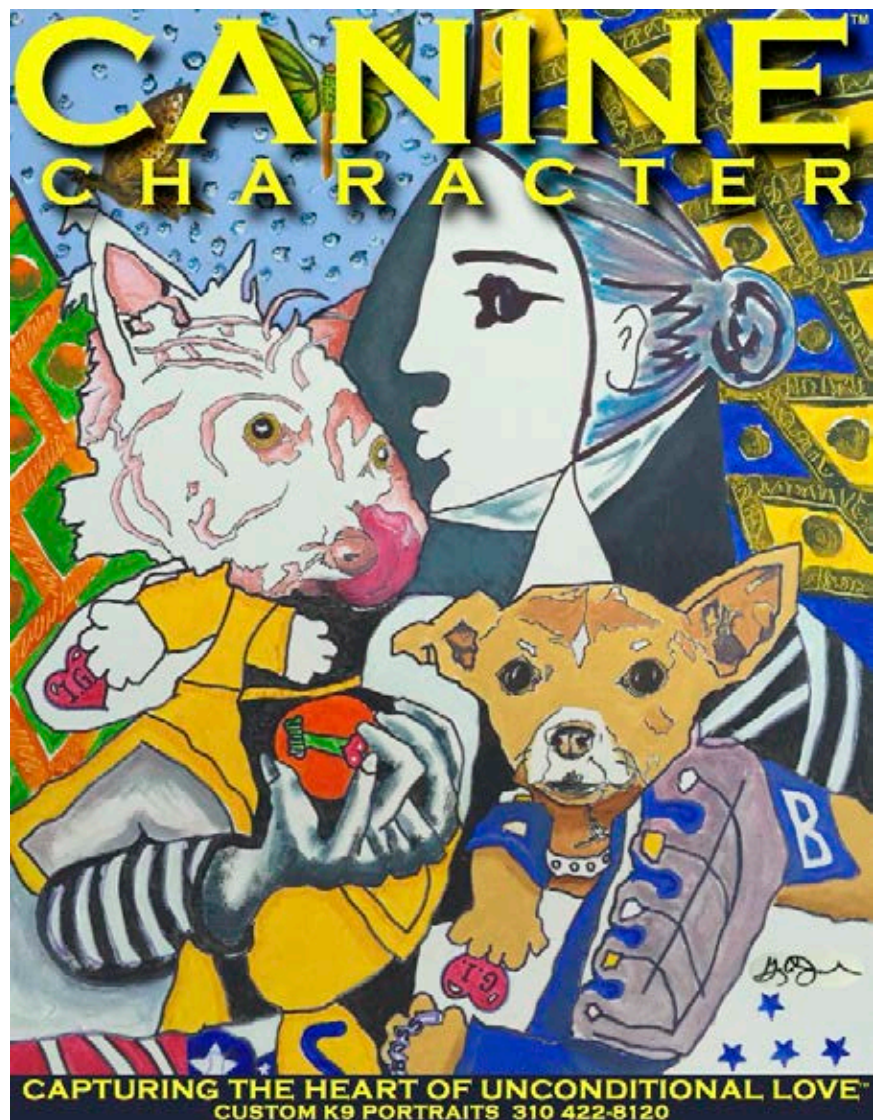
PAINTING

Title: *THE GIRLS*

Medium: Acrylic on Canvas

Size: 24 x 30 x 3/4

Display Only / NFS



gregjankowski@me.com

COMMISSIONED SAMPLES

INTERESTED IN HAVING YOU AND YOUR BEST FRIEND'S STORY
IMMORTALIZED AS A CANINE CHARACTER?

gregjankowski@me.com (310) 422-8120

#13

PAINTING

Title: CODY AND ABBY

Medium: Acrylic on Canvas

Size: 18 X 24

Display Only / NFS



#14

PAINTING

Title: DEKES & THE BOYS

Medium: Acrylic on Canvas

Size: 24 X 30

Display Only / NFS



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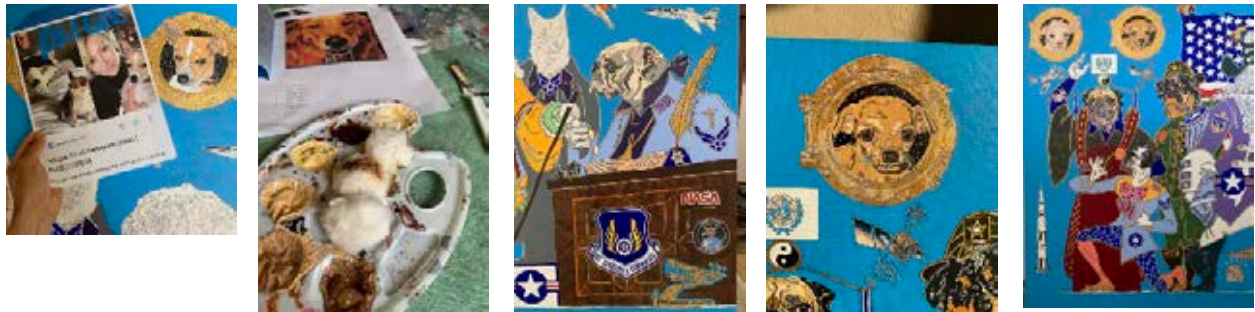
#15

CANINE CHARACTER PAINTING IN PROGRESS

Title: *FLIGHT TO FREEDOM: Dedication to USA Aviation, Military, Arts and All of Our Beloved Canine Characters*

Medium: Acrylic on Canvas

Size: 9' x 4' (3 Panels each 36" x 48")



COMING SOON!

FLIGHT TO FREEDOM (FTF)

CHARITABLE FUNDRAISER VEHICLE

NOT FOR PROFIT ORGS & SCHOOLS

ASK US ABOUT OUR **"FLIGHT TO FREEDOM FUNDRAISING"**

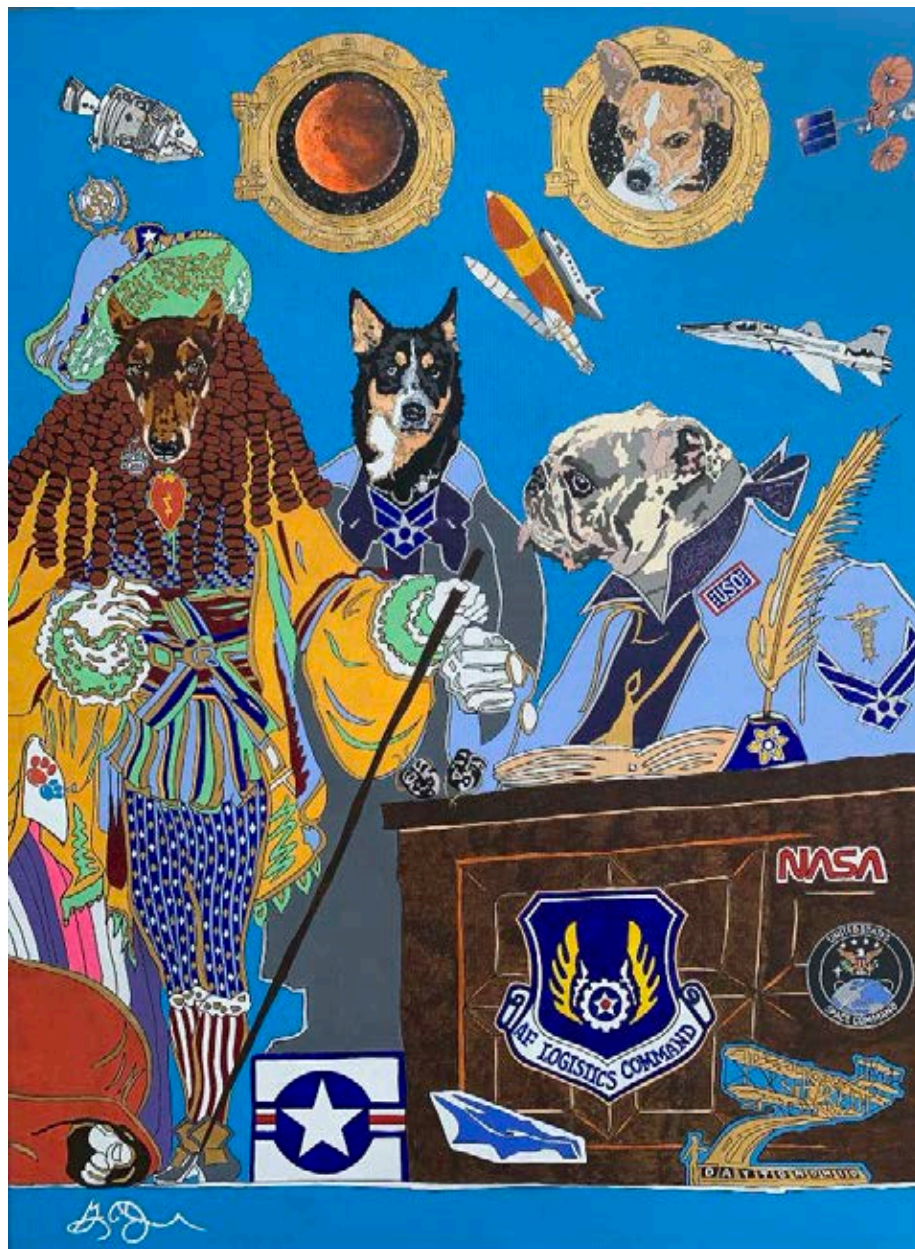
PROGRAM FEATURING "ON SITE EDUCATIONAL DISPLAY EVENTS" WITH OFFERINGS INCLUDING VARIOUS FTF FUNDRAISING COLLECTABLES AND MERCHANDISE SUCH AS CALENDARS, POSTERS, AND APPAREL.

CORPORATE COMMUNITY FLIGHT TO FREEDOM WELCOMES SPONSORSHIP COLLABORATIONS IN PARTNERSHIP WITH NOT FOR PROFIT ORGANIZATIONS INCLUDING VETERANS AFFAIRS, SCIENCE, THE ARTS, AND NUMEROUS OTHER CHARITABLE GROUPS SUPPORTING ISSUES OF COMMUNITY HEALTH SERVICES, HUNGER AND ANIMAL HUMANE EFFORTS.

NOT FOR PROFIT FUNDRAISING PARTNER WITH FTF, EXPAND FUNDRAISING EFFORTS, HOSTING A LIVE EVENT, INCREASE ACCESS TO ADDITIONAL CORPORATE SPONSORS

CONTACT: gregjankowski@me.com for more information

gregjankowski@me.com



#16

PAINTING

Title: ***BLOOD LUST***

Medium: Acrylic on Canvas

Size: 16x20 x 3/4

600.

**plus applicable shipping and handling*

16A

CANVAS PRINT 16x20

150.

16B

GICLEE PRINT 16x20

79.



#17

PAINTING

Title: ***PROPER MOURNING***

Medium: Acrylic on Canvas

Size: 16 x 20 x 3/4

600.

**plus applicable shipping and handling*

17A

CANVAS PRINT

16 x 20

150.

*Inspired by the Oregon District mass shooting
in Dayton, Ohio August 4th 2019*



#18

PAINTING

Title: ***THREW THE DAY***

Medium: Acrylic on Canvas

Size: 16x20

NFS

18A

CANVAS PRINT 16x20

150.

18B

GICLEE PRINT 16x20

79.



#19

PAINTING

Title: ***DIRTY \$GREEN\$ DISTRACTION***

Medium: Acrylic on Canvas

Size: 16 x 20 x 1 1/4

600. **plus applicable shipping*

19A

CANVAS PRINT 16x20

150.

Inspired by the Dec 2016 Electoral College results certifying 45th POTUS fit for office.



#20

PAINTING

GOLDEN SHOWER

Medium: Acrylic on Canvas

Size: 36 x 48 x 3/4

2000.

**plus applicable shipping and handling*

20A

CANVAS PRINT 16x20

150. in Black Frame 200.

20B

GICLEE PRINT 18x24

129.



Inspired by Russian interference in 2016 presidential election.

#21

PAINTING

LADY LIBERTY LICK

Medium: Acrylic on Canvas

Size: 36 x 48 x 3/4

2000.

**plus applicable shipping and handling*

21A

CANVAS PRINT 16x20

150. in Black Frame 200.

21B

GICLEE PRINT 18x24

129.



Inspired by chaos brought on by the beginning of over 30,000 lies told.

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#22

PAINTING

Title: *OWL TRUTH*

Medium: Acrylic on Wood Block

Size: 12x12 x 1/2

350.

22A

CANVAS PRINT 14x14 x 1.25

100.



#23

PAINTING

Title: *LADY KILLER*

Medium: Acrylic on Wood Block

Size: 12x12 x 1/2

350.

22A

CANVAS PRINT 14x14 x1.25

100.



#24

PAINTING

Title: ***OWL DEBATE***

Medium: Acrylic on Wood Block

Size: 12x12 x 1/2

350.

24A

CANVAS PRINT 14x14 x1 1/4

100.



#25

PAINTING

Title: ***OWL HUMILITY***

Medium: Acrylic on Wood Block

Size: 12x12 x 1/2

350.

25A

CANVAS PRINT 14x14 x1 1/4

100.



#26

PAINTING

Title: ***POLARITY***

Medium: acrylic on canvas board

Size: 12x16 x 1/8

350.

26A

CANVAS PRINT

POLARITY

Size: 12x16 x 1 1/4

99.



#27

PAINTING

Title: **CAPTURED**

Medium: acrylic on canvas board

Size: 12x16 x 1/8

350.

27A

CANVAS PRINT

CAPTURED

12x16 x 1 1/4

99.



#28

PAINTING

Title: ***DAYTON FLYER***

Medium: Acrylic on Canvas Board

Size: 12x16 x1/8

350.

28A

CANVAS PRINT

DEBATE

Size: 12 x 16 x 1 1/4

99.



#29

PAINTING

Title: ***DEBATE***

Medium: Acrylic on Canvas Board

Size: 12 x 16 x 1/8

350.

29A

CANVAS PRINT

DEBATE

Size: 12 x 16 x 1 1/4

99.



#30

PAINTING

Title: **CHASTITY**

Medium: acrylic on canvas board

Size: 12 x 16 x 1/8

350.

30A

CANVAS PRINT

CHASTITY

Size: 12 x 16 x 1 1/4

99.



#31

PAINTING SOLD

31A

CANVAS PRINT

KINDNESS

Size: 12 x 16 x 1 1/4

99.



POEMOGRAPHY CANVAS CANVAS OR GICLEE PRINTS

#32

PHOTOGRAPHY CANVAS PRINT

Title: ***DISCOVERY***

Medium: PHOTOGRAPHY Poem

Size: 16x20 x1 1/4

150. in Black Frame **200.**

*The discovery of your journey
lies in the delicate balance of being here.*

*It's not about when you get what you want.
It's about how you react to the getting there.*



#33

PHOTOGRAPHY CANVAS PRINT

Title: **WHAT YOU PROJECT**

Medium: PHOTOGRAPHY Poem

Size: 16x20 x1 1/4

150.

*What you project determines who you are.
Who you are determines where you go.
Where you go determines if you are here.*



#34

CANVAS PRINT

Title: ***CLEANSE THE DOORS***

Medium: PHOTOGRAPHY Poem

Size: 16x20 x1 1/4

150.



#35

CANVAS PRINT

Title: ***REHAB HORSE***

Medium: PHOTOGRAPHY

Size: 16x20 x1 1/4

150.



#36

CANVAS PRINT

Title:

Medium: Photography

Size: 14x14 x1 1/4

150.



#37

CANVAS PRINT

Title: ***GARDEN GREEN***

Medium: Photography

Size: 14x14 x1 1/4

150.



#38

GICLEE PRINT

Title: ***DOOR STORY***

Medium: Photography

Size: 11x14

75.



#39

GICLEE PRINT

Title: ***THE CROSS, Prague***

Medium: Photography

Size: 11x14

75.



#40

GICLEE PRINT

Title: ***PINK UNDER DARK***

Medium: Photography

Size: 11x14

75.



#41

GICLEE PRINT

Title: ***MEDIA SNARED***

Medium: Photography

Size: 11x14

75.



#42

CANVAS PRINT

Title: ***LOVE TORN***

Medium: PHOTOGRAPHY

Size: 14x14 x1 1/4

150.



#43

CANVAS PRINT

Title: ***MARDI GRAS MAHEIM***

Medium: PHOTOGRAPHY

Size: 14x14 x1 1/4

150.



#44

CANVAS PRINT

Title: ***LOOP DA BLUE***

Medium: PHOTOGRAPHY

Size: 14x14 x1 1/4

150.



#45

CANVAS PRINT

Title: ***SWAN SONG***

Medium: PHOTOGRAPHY

Size: 14x14 x1 1/4

150.



#46

CANVAS PRINT

Title: ***SEA BIRD SERENADE***

Medium: PHOTOGRAPHY

Size: 14x14 x 1 1/4

150.



#47

CANVAS PRINT

Title: ***PHANTOM OWL***

Medium: PHOTOGRAPHY

Size: 14x14 x 1 1/4

150.



#48

CANVAS PRINT

Title: **MYTHIC POOL**

Medium: PHOTOGRAPHY

Size: 14x14 x1 1/4

150.



#49

CANVAS PRINT

Title: **MYTHIC JUNGLE**

Medium: PHOTOGRAPHY

Size: 14x14 x1 1/4

150.





#50

3D MOBILE

ADJUSTABLE ART

Title: ***COUPLED COLURE***

Medium: Acrylic on Palms
and Canvas

Size: 36 x 48 x1 1/4

2000.

**plus applicable shipping and
handling*



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MORE INSIGHTS AND INSPIRATION GREG ALAN JANKOWSKI ART

#1 SISTER IT, WOMEN'S MARCH 2017

Truly a day to remember, The **Women's March**^{[13][14][15][a]} was a worldwide protest on January 21, 2017, the day after the inauguration of President Donald Trump. It was prompted by the fact that several of Trump's statements were considered by many as anti-women or otherwise offensive to women.^{[13][19]} It was the largest single-day protest in U.S. history.^[20] The goal of the annual marches is to advocate legislation and policies regarding human rights and other issues, including women's rights, immigration reform, healthcare reform, disability justice, reproductive rights, the environment, LGBTQ rights, racial equality, freedom of religion,^[21] workers' rights and tolerance. Originating in Los Angeles, California and spreading to nearly every major city within the United States and across the globe marchers adorned pink “pussy cat” hats to be included as a featured element of this 24x30 mixed media piece.

The WOMEN'S MARCH 2017, SISTER IT which is archived at the Center for the Study of Political Graphics in Los Angeles, California.

<https://gregalanjankowskiart.com/womens-march-sister-it>

#3 CALIFORNIA WAVES OF DREAMS

For generations the call to “Go West Young Man” and follow your dreams! Inspired by his late father's love of the sun and surf the artist wanted to honor memorialize his wisdom and creativity as a proud father who always tried to provide a *unique nurturing family sanctuary* to both entertain and inspire his children. Incorporating a touch of eastern philosophy he messaged to his children to flow with the tides of life and always know you *can ride your own wave*.

A. Ivan Jankowski Life Motto, “Enjoy YourSELF and Don't Let the Bastards Get You Down”.

#4 ENTHUS 3

It was not without intent to feature bold, bright energetic intense colors intertwined with powerful symbols to support a unique beacon of light representing both individual human potential and the continuing quest for further enlightenment.

Raised with a foundation of both Roman Catholicism and Buddhism the artist offers this piece of advice to his fellow man.

“Open your mind, body and soul to honoring each and everyday to discover joy and/or try to create some to share with your fellow man.

For the suffering will continue”

#5 LOVEPLAY

A colorful explosion of natural wonder and the human potential when celebrating life, love, music and the role of tribal rhythms celebrating “as one” societies prosper divided we fall. I must admit this piece directly inspired by one amazing night of music, love and hope with the band COLDPLAY at the Rose Bowl in Pasadena California. Finding ourselves center stadium equivalent of being on the 50 yard line for a football game we were surrounded by over 80,000 other fans Chris Martin and the band transcended us to another realm and it seemed we had been invited special to be in the center of a truly amazing night. The energy was palpable with every human being I passed by during the performance and after the show everyone seemed to have been anointed with a blessing of love, light and human potential for good.

#6 CIVIL WOLVES

This piece inspired GAJ for a creative call to action and the desire to present a serious minded “*citizen fangs out*” image in solidarity with a LA community led by Robert Kennedy Jr. *Climate Movement Los Angeles at Banning Park in Wilmington a march to the Tesoro Refinery April 29th 2017 in solidarity with a march in Washington, D.C. and across the country to stand up for our communities and climate.*

#7 DUAL DIVINITY

A tribute to two extraordinary musical artists their images and original symbols on full display the artist framing their gifts of musical genius set in an Picasso inspired framework.

#9 WIN LOSE OR DRAW

A right handed attempt to make sense of a tragedy in Las Vegas when 60 people were mercilessly gunned down 411 wounded as they gathered to listen to music. This event catapulted the the artist to title this as his “Hollow Ground” Series with an intension to help shed some glows of hopeful light on a darkened nation’s mind set to maintain democracy.

Is it not the time to explore other vehicles and methods to secure, ensure and maintain this fragile balance of freedom we find ourselves in?

On the evening of October 1, 2017, [Stephen Paddock](#), a 64-year-old man from [Mesquite, Nevada](#), opened fire upon the crowd attending the [Route 91 Harvest](#) music festival on the [Las Vegas Strip](#) in Nevada. Between 10:05 and 10:15 p.m. [PDT](#), he fired more than 1,000 rounds of ammunition from his 32nd floor suites in the [Mandalay Bay Hotel](#), killing 60 people^[a] and wounding 411, with the ensuing panic bringing the injury total to 867. About an hour later, Paddock was found dead in his room from a [self-inflicted gunshot wound](#). His [motive](#) remains officially undetermined.

The incident is the [deadliest mass shooting](#) committed by an individual in modern United States history. It focused attention on [firearms laws in the U.S.](#), particularly with regard to [bump stocks](#), which Paddock used to fire shots in rapid succession, at a rate of fire similar to [automatic weapons](#).^[4] As a result, bump stocks were banned by the [U.S. Justice Department](#) in December 2018, with the regulation in effect as of March 2019.

#16 BLOOD LUST

Splattered across lives needing to blend hearts and experience pounding thunderous joyous rhythms with the potential at any moment to explore sharing cherished love.

If not for the beating hearts finding rhythmic beauty passionate and pure could such explosions potentially blast splatters of loving leftovers untamed and chaotic.

#17 PROPER MOURNING

2019 Dayton Shooting: On August 4, 2019, 24-year-old Connor Betts shot and killed nine people and injured 17 others near the entrance of the Ned Peppers Bar in the [Oregon District](#) of [Dayton, Ohio](#).^[3] Betts was fatally shot by responding police officers 32 seconds after the first shots were fired.^{[3][5]} A total of 27 people were taken to area hospitals.^[5] A search of the shooter's home found evidence that showed an interest in violence and [mass shootings](#) and that he had expressed a desire to commit one. Despite describing himself as a [leftist](#) and voicing his support for [antifa](#),^[6] a preliminary assessment did not indicate that Betts had a racial or political motive.^[7] The attack occurred just 13 hours after a [mass shooting in El Paso, Texas](#).^[8]

#18 THREW THE DAY

This seemingly endless chaotic stream of this “Neon Orange” inspired piece takes the eye and the adventurous mind through a landscape filled with ups and downs, side to side, twists and turns and a sometimes no so pleasing ride. As in life, Sometimes you just don’t have a choice but to just hang on to get “through the day.”

#19 DIRTY \$GREEN\$ DISTRACTION

Dec 19th 2016 A most unfortunate memorable moment when the electoral college failed to fulfill it’s primary duty and most vital role when accepting and qualifying Donald J Trump as capable in sound mind as the 45th president.

When inspiration strikes it is the responsibility of artists (modern day shamans) to act in kind and create imagery which permeates on to canvas.

Dirty Green Distraction was created this day (12/19/2016) in response to hearing the electoral college had certified and gave their blessing in confidence (or total lack thereof) bestowed the powers of POTUS to one very unqualified individual. The artist (GAJ) could not believe

they the electoral college did not see behind this mask of green and greed.

#19 DIRTY \$GREEN\$ DISTRACTION CONT.

Centered within the canvas you will see the unique abstract mask; it's eyes staring directly at you, monogrammed initialed horns and a open jagged mouth used to mumble half truths and total lies. The green mask is framed beginning up top with clouds laden with shades of polluted green with loyal followers promised an upside down "CLOUD19" future.

Originally an upside down "CLOUD9" reference for cheering loyalists promised nothing but better days the artist added the "number one" to memorialize the date in time.

A sun distorted as all in green at top right and just below the promise of more of the same clean coal "NRG"

As you circle clockwise down near the bottom you will see a body knocked flat which represents all the balance of people who count not have imagined such a day. The green glow surrounding the body's head is a glow dimmed, but not totally down and out representing hope for the future no less.

Just above the body positioned in a over arching half circle letters spell out the word "FREEDUMB" confusingly placed a planned so called message of distorted green.

Rounding up from bottom left to top left a coal burning 20th century factory is adorned with almost hidden lasting words of "trust me".

This painting was created within an 8-hour time period with the intention of the artist to depict feelings of utter disbelief using lines and shapes going in every direction to tell a story of just another "dirty green distraction." The history of American politics and the power to green and convenient distraction to benefiting a few while the masses lay washed in broken promises.

Upon first look there seemed to be no hope for a hero to appear, but stepping just left of the painting in view "a dragon" was always there blowing down flames of distorted hope actually flattening the body still a tiny glow around it's head. And with super hero powers still two masked heroes of truth appear to be coming to the rescue.

#20 GOLDEN SHOWER

As truth be told and the golden shower of deceit, denial, disinformation and disgrace runs down the drain of courage and character only to clog, disrupt and nearly blow up democracy with over 30K lies. We as a nation will rinse the lining of corruption of our freedom foundation...God Bless the United States of America, Freedom and the power of "We The People" to dispose of this Dirty \$Green\$ Distraction.

#21 LADY LIBERTY LICK

The artist's attempt to "*time capsule capture*" current and pending chaotic times to come when the amount of lies, corruption and foreign influence was on display apparent. The greed willing to tear a nation apart to the power play bending over our lady liberty nation for which it stands disregarding justice for all and to fuel already internal fires of dispute, racial inequality and social economic injustice.

#22 OWLS

WHERE "WHO" BELONGS SERIES

Who says there is not insightful wisdom hidden in the dark mysterious underworld of the conscious mind. A surely mysterious and supposedly wise ole' owl this cloaked savage killer never blinks once laying eyes on it's potential prey.

Truth be told never blink and is an opportunity to strike with purpose and commitment in the hunt for the truth, and a virtuous life including the light and the dark. To focus on a reality without doubt, without question, without a sense of mysterious ways. Powerful colors bold and bright setting the tone for a clear view in command of conscious being.